

OVES – Resonance of the Past, Reactions

“After listening I can say that you did a great job!!! I really liked all the songs and your interpretation. I am glad you revived three of Sutterheim's songs.

The incorporation of the cylinder recordings is remarkable, very moving and original.”

(Dr. Gila Flam, The National Library of Israel | Head Music & Sound Archives, Jerusalem)

“Inge's creativity and ideas about giving voices to our lost ancestors is brilliant. There are not enough words for me to express my gratitude to you, Inge, and I think I am not the only one who feels this way.”

(Yehudith Shalev, niece of Rakhmiel Grin, Herzelia/Israel)

“I'm really enjoying listening to the songs you sent me. I love the way you retain the 2/4 bar at the end of the 3/4 phrases of Ikh lig un ikh trakht, and the way you integrate the original recording with your own - its very moving and works. The arrangements are also sensitive and not overwrought. And your voice on ikh gey arum is in just the right range, bringing out undertones that add to the depth of the recording. Thank you so much for sending those to me!”

(Joshua Horowitz, musician Veretski-Pass, USA)

“I hope that I will get to meet up with Inge to hear more about WAKS, I find this really fascinating. The approach is unique and it's so important to keep these voices alive and make them heard.”

(Prof. Dr. Monika Schoop, project “Soundig Memories” Universität Lüneburg)

“D'abord, je voulais te dire que j'ai écouté ton CD et que je l'ai beaucoup aimé.

Je trouve que tu as une très bonne compréhension des archives et le mixe du vieux son et nouveau/moderne est très réussi; bravo! C'est émouvant d'entendre le résultat. Je connais la plupart des archives (...) les textes dans le livret sont super.”

(Amit Weisberger, musician Waxband, Paris und Israel)

„I think the CD is wonderful, so evocative and emotional and surprising! Congratulations on an amazing project”

(Merlin Shepherd, clarinetist)

„Wir haben es gerade gehört, mein Mann und ich, Deine Stimme ist wunderbar und auch die Bearbeitung, wobei ich mich oft „very much at home“ gefühlt habe.

Du bist der Motor des Ganzen und ich freue mich, dass meine Arbeit so weiter lebt und wirkt.“

(Dr. Elvira Grözinger, Jiddistin, Literaturwissenschaftlerin und Publizistin Berlin)